Sabbatical Report: Term 3 2010 Delwyn Bain Principal Maeroa Intermediate School, Hamilton

**Focus:** Compilation of a bibliography to support teachers in the exploration of values as outlined by the New Zealand Curriculum.

Acknowledgements: Maeroa Intermediate Board of Trustees; Maeroa Intermediate staff for their support in using picture books and stories in developing and delivering values and character education at Maeroa; students of Maeroa Intermediate for their interest and enthusiasm for stories; Ministry of Education for the provision of sabbatical time to enable this project.

## <u>Using Stories to support the Teaching of Key Competencies and</u> <u>Virtues</u>

**Rationale:** Stories have been used for millennia – to explain, to entertain and to inform. Today is no different. Children grow up with stories – at school and in the home. They are an ideal teaching medium, enabling us to introduce topics that may seem too 'challenging' to deal with through facts alone (eg displacement of children during wartime; death; issues of poverty) or are outside the range of the reader's current experience.

This book list aims to provide a useful listing of stories that are suitable for students at Year 7 and 8 in teaching Key Competencies and Virtues. The list contains a mixture of short stories and picture books. In such a programme, each has a part to play. There are several instances also of novellas – extended 'short stories'. A number of these stories also have video clips or interpretations on You Tube – and provided they have been pre-viewed to ensure they cover the book accurately, can be useful as an additional tool.

Why have picture books been included for this age group and for this focus? First of all, picture books are fantastic for introducing more complex topics. Those tough concepts are made easier to understand through the illustrations and the narrative format. A picture book is also nonthreatening. Students are often astounded by the deep thinking between the pages.

In most of the picture books listed here, the pictures are integral to the story. They carry parts of the story or narrative; how the story develops is in part dependent on the pictures and, in some cases, there are no words – the pictures stand alone in telling the story. There are many sophisticated picture books being created, aimed at older – and, in some cases adult - readers. These books frequently encourage multiple readings and they often deal with complex, even controversial issues relevant to more mature students. They allow for exploration of these issues through the interpretation of text and picture together. They enable exploration of values by placing the student as an observer to the story, thus removing that element of exposure that can be a risk when students start to talk about these concepts. They allow him/her to express views

in relation to the issues raised, while keeping them 'separate' from the issue by talking about the story characters and situations.

**How I selected the books/stories:** Each of the stories listed has been used either in a full school situation (through assembly reading) or a classroom setting. These stories work with students of this age.

Each story is listed as name, author, page references (where part of a compilation of stories) publisher and ISBN. While this does not follow strict referencing format, the list is designed for classroom teacher use and this information is the most relevant should you wish to locate a story or purchase one of the books listed. Some of the stories may not be found immediately on the shelf and may need to be brought in from an overseas supplier. This can easily be done by on-line purchase or through a reputable bookseller. Many can be found in public libraries.

Certainly the list is not exhaustive. There are many other stories that others will know of. The selection here has, however, been tried and tested on students of this age group and been well received.

**How is it organised?** I have grouped the listings into three main categories. The first deals with Key Competencies. These are listed as per the New Zealand curriculum document.

The second deals with aspects of the Virtues. While many schools use the list of 52 virtues published by 'The Virtues Project', I have linked stories to those which form the basis of discussion for most class teachers. These are listed in alphabetical order by Virtue. I have also included sections for *empathy, acceptance of difference,* positive attitude, pride, resilience and self-direction. Although these are not specifically listed as virtues on the Virtues Project lists, they are highly relevant for students of this age group. Some of the groupings have been further divided into sub groups to make it easier to locate a specific theme. Each topic is headed in red text. Where there is a subtopic within the main grouping, I have headed this in blue text. Remember also, that many of the stories are appropriate for more than one context.

The third grouping are not Key Competencies or Virtues, but issues which can be guaranteed to arise frequently in the life of Year 7 and 8 students – dealing with death; the dreaded Year 7 vision test and being told you need to wear glasses; being bullied; having friendship challenges – all part of life in a Year 7/8 classroom.

## Key points to note:

None of these stories should be approached without pre-reading. What suits one group of students is not appropriate for all. Be aware of personal circumstance when you select a story to read – it may be too close to their current situation for some students. If the story is to be effective as a springboard for further discussion, some key questions will be necessary to develop this. None of these stories is presented with the intention that it will stand alone and cover a topic or area on its own.

I hope that you and your students will find it useful.

## Books and Stories to Support the Key Competencies

## **Thinking**

*The Gift of Camels* (Arab legend) told in *'Values for Thinking'* Robert Fisher pp73-74 Nash Pollock Publishing

ISBN 1 898255 37 7

A wealthy man dies, leaving his camels to be shared according to a simple mathematical formula. How can the brothers solve the problem without dismembering one of the camels?

Things Are Not Always Black or White Judie Paxton told in Chicken Soup for the

*Kids' Soul* pp 131-132 J. Canfield, M. Hansen, P. Hansen and I. Dunlap pub Health Communications Inc ISBN 1 55874 609 9 Sometimes we have to physically look at things from different perspectives top understand how others see a situation.

*The Troll's Share* (European folktale) told in *Values for Thinking* pp 60-61 Nash Pollock Publishing

ISBN 1 898255 37 7

When a farmer wants to farm some land, he enters into an agreement with a troll. Because he doesn't think through the deal offered, the troll gets rather less than he imagined he would. This story looks at why deals should be thought through before agreeing but also gives students an opportunity to discuss how people take advantage of those who can't or won't think things through.

Angels on a Pin (101 Ways to Use a Barometer) Alexandra Calandra as told in Chicken Soup for the College Soul pp110-112 J.Canfield, M. Hansen, K. Kirberger, D. Clark pub Health Communications Inc ISBN1 55874 702 8 A student offers a diversity of answers to gain credit in an exam – but really avoids giving the 'appropriate' answer, even though he knows what it should be. Why would he do this?

*Knowing Where to Tap* Tony D'Angelo as told in *Chicken Soup for the College Soul* pp135-136 J.Canfield, M. Hansen, K. Kirberger, D. Clark pub Health Communications Inc ISBN1 55874 702 8 This story gives students a chance to reflect on what is important to know.

## Using Language, Symbols and Text

*Frindle* Andrew Clements pub Aladdin Paperbacks ISBN 06 898187 69 In an attempt to get the better of his Literacy teacher, a student questions why words have to refer to specific things. 'Why,' he asks, 'can a pen not be called a frindle?' Soon, the whole country is using the word. Is this what he really wanted?

*Grandfather Learns to Read* Karen Beth Luckett told in *Chicken Soup for the Kids'* Soul pp 236-238

J. Canfield, M. Hansen, P.Hansen and I. Dunlap pub Health Communications Inc ISBN 1 55874 609 9 Joey knows his grandfather can't read but is not sure how this can be changed. When he sees a sign at the local library offering lessons to adults he convinces his grandfather to sign up. When his grandfather gets frustrated with it, he lets Joet help him and at last is able to be independent and read for himself.

*The Wisdom of One Word* Fr. John F. Demartini as told in *A* 3<sup>rd</sup> Serving of Chicken Soup for the Soul pp 316-318 Jack Canfield and Mark Victor Hansen pub Health Communications Inc ISBN 1 55874 379 0 A student who thinks he is useless at learning learns one of his most important lessons from a person who lives on the streets.

## Mr George Baker Amy Hest/John Muth (illus)

pub Candlewick ISBN 0763612332 George can't read. A hundred years old and he never learned how. "That must be corrected," said George.

#### The Tale of the Monstrous Toad Ruth Brown

pub Andersen Press ISBN 0 86264 702 9 The tale of this monstrous toad is told in descriptive words that will encourage students to think about their own writing.

## A Cultivated Wolf Becky Bloom/Pascal Biet

pub Siphano Picture Books ISBN 190307830X

As the hungry wolf descends on the farm, he is surprised to find that the animals are quite educated. The only way for the wolf to get into the farm is to learn to read.

*Billy* Kate de Goldi and Jacqui Colley pub Trapeze ISBN 0 473 11144 6 Billy is a bit of a challenge in class and spends quite a bit of time in the quiet corner. This story makes excellent use of simile and metaphor, as well as introducing a range of interesting words. This is a book that can be used in many different categories.

## The King Who Rained Fred Gwynne

pub Simon and Schuster ISBN 0671960709 Makes gentle fun of many of the common saying and idioms in use today.

## Mine, All Mine (A Book About Pronouns) Ruth Heller

pub Puffin BooksISBN: 0-698 11792 2This book tackles the challenges of pronouns. In rhyming text it is specific about the correct ways of using the various types of pronouns.

## Many Luscious Lollipops: A Book about Adjectives Ruth Heller

pub Putnam and Grosset ISBN 0 698 11641 0 This book is about adjective - specific and non-specific adjectives, predicate adjectives, demonstrative adjectives, possessives, articles and irregular adjectives.

## Up, Up and Away: A Book About Adverbs Ruth Heller

pub Paperstar/Penguin Putnam Books for Young Readers ISBN 0-698-11663-1 Heller gives examples of the way adverbs can be identified and used, including examples of double negatives!

## Counting on Frank Rod Clement

pub G Stevens Children's Books ISBN 0836803582 A boy (and his dog) collect and fill a notebook with amusing counting, size comparison, and mathematical facts.

## A Million Dots Andrew Clements/Mike Reed (illus)

pub Atheneum ISBN 10 0689858248

If you'd like to see what a million looks like, this book will show you. But be prepared to learn some interesting things along the way - like how many shoe boxes it would take to make a stack to Mount Everest. Be prepared to be amazed though – because a million is a very big number of dots!

## Math Curse Jon Scieszka/Lane Smith (illus)

pub Viking Juvenile Books

ISBN 9780670861941 What happens if you start to see everything as a maths problem? Does tunafish plus tunafish equal fourfish? If that's you, you've got the got the math curse!

The Librarian Who Measured the Earth Kathryn Lasky/Kevin Hawkes (illus)

pub Little, Brown Books for Readers

ISBN 978 0316515269

This is a great book to time to coincide with geometry units. The book explains the maths involved in finding the circumference of the earth 2000 years ago. The language and great illustrations make the maths easy to understand.

What's Your Angle, Pythagoras? Julie Ellis/Phyllise Hornung (illus)

Pub Charlesbridge Publishing ISBN 978 1570911507

Pythagoras is a curious boy who travels with his father from Samos to Alexandria, where he meets a builder named Neferheperhersekeper, who introduces him to the right angle. Pythagoras begins to experiment, and he observes and notes down all the details of right angles – and notices that these are always the same. The famous theorem is born!

Note: This is a fictionalised story but useful to introduce a complex concept. It is not historically accurate and it would be well to talk about this aspect with students.

## **Managing Self**

*The Talking Turtle* as told in *Values for Thinking* Robert Fisher pp 119 -120 pub Nash Pollock Publishing

ISBN 1 898255 37 7

Cary couldn't stop talking. He never told lies –but he just couldn't stop himself from telling everyone whenever someone did something wrong. He was a relentless gossip. One day he found something unbelievable – until he learned a lesson from a talking turtle.

A Good Reason to Look Up Shaquille O'Neal told in Chicken Soup for the Kid's Soul pp 154-155

J. Canfield, M. Hansen, P. Hansen and I. Dunlap pub Health Communications Inc ISBN 1 55874 609 9

Shaquille followed what the crowd expected of him – and it wasn't always positive. His parents convinced him that it was important to be the best person he could be. (Many students will identify with Shaquille O'Neal, the basketball player).

*If You're Angry and You Know It, Remember Henry!* Linda K. Williams told in *Chicken Soup for the Soul: Stories for a Better World* pp282-285 J. Canfield, M. Hansen, C. Carter, S. Palomares, L. Williams, B. Winch pub Scholastic Inc ISBN 0 439 85620 5

Henry struggled with life – and his actions. When his teacher asks him to write about being angry, she learns something about him that she didn't know and together they work on a way to help the problem.

## *Our Christmas Secret* Lori Menning told in *Chicken Soup for the Preteen Soul* pp347-349

J.Canfield, M. Hansen, P.Hansen and I Dunlap pub Health Communications Inc ISBN 1 55874 800 8 Finding out what's in their Christmas presents seems like a great idea – until Christmas Day when there are no surprises. The girls not only learned what they getting, they also learnt another important lesson about themselves.

*The Green Boots* Linda Rosenberg told in *Chicken Soup for the Kid's Soul* pp 142-144

J. Canfield, M. Hansen, P. Hansen and I. Dunlap pub Health Communications Inc ISBN 1 55874 609 9 Linda was excited about presenting the poem she

Linda was excited about presenting the poem she had written about her dad to the class – until the teacher accused her of copying it from a book. She decided she would go back, apologise to the teacher (although she hadn't copied it) and get on with life. Then she meets the school caretaker, who convinces her she is worth more than that and should stand up for herself.

## **Issues of Greed:**

*How Much Land Does a Man Need?* (Russian story adapted from Tolstoy) from *Stories for Thinking* pp109-110 Nash Pollock Publishing ISBN 1 8898255 09 1 A man has the opportunity to be given some land, but his greed is his undoing.

# *The Man Who Had Plenty* Jerry Ulman told in *Chicken Soup for the Kid's Soul* pp 162-163

J. Canfield, M. Hansen, P. Hansen and I. Dunlap pub Health Communications Inc ISBN 1 55874 609 9 What one person thinks is essential for living may

What one person thinks is essential for living may not be the same as another person considers important. This story gives us the chance to reflect on what is important.

*If I Only Had A Little More* David Webb as told in *Tales With A Tip* (Red Book) Pub User Friendly Resource Enterprises Ltd ISBN 1 877282 04 9

Goran is mean and can't see why he should have to work on the land when he can beg from others. However, his greed quickly becomes his downfall.

## Living by your decisions

*Lessons for Sale* Karen Waldman told in *Chicken Soup for the Kid's Soul 2* pp175-179

J. Canfield, M. Hansen, P. Hansen and I. Dunlap pub Health Communications Inc ISBN 0 7573 0405 2

When Linda and her sister agree to pretend to be sick to get out of school, some hard lessons are learned – about making bargains and living by the choices you make.

## *A Chicken-Noodle-Soup Day* Donna Beveridge told in *Chicken Soup for the Preteen Soul* pp243-246

J. Canfield, M. Hansen, P. Hansen and I. Dunlap pub Health Communications Inc ISBN 1 55874 800 8 After Sandy feigns sickness to get out of school, she finds her mother Is able to see through her trickery – and drives a lesson home in a subtle way.

## **Tolerance**

*Tusk Tusk* David McKee pub Andersen ISBN 1842705792 A simple lesson on tolerance. Excellent illustrations.

## **Relating to Others**

**Family Relationships** 

*The Day I Swapped My Dad for Two Goldfish* Neil Gaiman/ Dave McKean pub Harper Collins Children's Books ISBN 0060587016

What if you wanted your best friend's goldfish so much that you'd swap anything for them, even your dad? What if your mum came home and found out what you had done? How many trades will it take to get your Dad back?

## Free to a Good Home Colin Thompson

pub Random House

ISBN 97781741663198

The Smiths are not quite like other people but in their jumbled house full of strange things that will probably come in useful some day, they are happy and content. Yet even the Smiths feel that there is something missing in their lives. When they went looking for it, guess what they found...

## **Co-operation**

*Stone Soup* found as many picture book versions.

If you have nothing and are hungry, how can you convince those who have something to share with you? This tale tells just how this can be.

*The Bundle of Sticks* found in a number of retellings of Aesop's fables. How the power of bundling sticks into a group shows the power of co-operation.

## *The Turnip* from the Russian folk tale.

A Russian farmer grew an enormous turnip but he couldn't pull it from the ground. First his wife joined him, then the dog, then the cat – but to no avail. How would they get it out of the ground?

## Participating and Contributing

A Silent Voice David R Collins told in Chicken Soup for the Preteen Soul pp254-255
J. Canfield, M. Hansen, P.Hansen and I. Dunlap pub Health Communications Inc
ISBN 1 55874 800 8
Willard P Franklin may not seem to want to mix with the other kids, but he shows that he wants to be able to play his part in supporting needy people.

*Consider Me Your Bird* Sister Chân Không told in *Chicken Soup for the Soul: Stories for a Better World* pp53-54 J. Canfield, M. Hansen, C. Carter, S. Palomares, L. Williams, B. Winch pub Scholastic Inc ISBN 0 439 85620 5 Tells a story of how asking for a handful of rice helped feed many hungry children.

Peace in a Bottle of Joy Barbara Pedersen told in Chicken Soup for the Soul: Stories for a Better World pp31-32J. Canfield, M. Hansen, C. Carter, S. Palomares, L. Williams, B. Winch pub Scholastic Inc

ISBN 0 439 85620 5 Sometimes the simple things we do cause others to reflect on things in a different way.

*He Achieved the Impossible with a Little Help from His Friends* Cynthia Kersey told in *Chicken Soup for the Soul: Stories for a Better World* pp338-341 J. Canfield, M. Hansen, C. Carter, S. Palomares, L. Williams, B. Winch pub Scholastic Inc ISBN 0 439 85620 5 This is the story of how someone took the story of Iqbal Masih, a child sold into labour, and turned it into a way of helping people.

## Books and Stories to Support the Teaching of Virtues

## **Assertiveness**

**'I'm Going To Call Your Mother" Brothers** JoAnn Palombo as told in *Chicken Soup* for the Kid's Soul 2 pp 73-76 J.Canfield, M. Hansen, P. Hansen, I. Dunlap pub Health Communications Inc ISBN 0 7573 0405 2 When she is bullied by some neighbourhood boys, she surprises herself with her reaction. She stands up to them – and they are so astounded that they leave her alone.

## **Caring**

## The Quiltmaker's Journey

Jeff Brumbeau/Gail de Marcken (illus) pub Orchard Books (an imprint of Scholastic Inc) ISBN 0 439 51219 0

A young girl leaves behind her wealth in her village to seek true happiness. When she finds that many people are far less fortunate, she cannot think of a way to help them. When she realises what she can offer, she comes to understand that by giving something of herself and caring for others brightens our lives and reach the understanding that some of the things that mean most to us are things that can't be bought and sold.

## **Commitment**

*Two Tickets to the Big Game* J. Styron Madsen told in *Chicken Soup for the Preteen Soul* pp195-198

J. Canfield, M. Hansen, P. Hansen and I. Dunlap

pub Health Communications Inc

ISBN 1 55874 800 8

When Jill's father is given two tickets to a professional basketball game he can only take one of his three children. He has to decide on a fair way to choose. When the parents go out leaving the children to do their chores, the solution becomes an easy one.

# *True Height* David Naster told in *A* 3<sup>rd</sup> Serving of Chicken Soup for the Soul pp278-282

Jack Canfield and Mark Victor Hansen

pub Health Communications Inc

ISBN 1 55874 379 0

Imagine being so good at anything that you get to compete at the National Junior Olympics. Imagine the atmosphere. Imagine the crowd. Live with Michael as he competes in the pole vault and goes for the title – but then realise that for Michael, there were some challenges to face ... *The Confidence Course* Walter Anderson told in *A* 6<sup>th</sup> *Bowl of Chicken Soup for the Soul* p303 Jack Canfield and Mark Victor Hansen pub Health Communications Inc ISBN 1 55874 662 5 When you are so far behind the others in a marathon race that almost everyone else has packed up and gone home, why not just give up?

*Chuck* Petey Parker told in *A* 3<sup>rd</sup> Serving of Chicken Soup for the Soul pp-241-242 Jack Canfield and Mark Victor Hansen pub Health Communications Inc ISBN1 55874 379 0 You may hate going to the supermarket, but when you meet Chuck and see the passion he puts into packing groceries, you'll review that opinion.

## **Compassion**

*The Race* Christobel Mattingley /Anne Spudvilas (illus) pub Ashton Scholastic ISBN 1 86388 225 1 Greg likes to run but he always comes last in races, until a new teacher realises what the problem is and shows how he can compete on the same terms as the others. Introduces students to the lonely world of the deaf child and shows how a compassionate approach worked to raise his self-esteem.

## Horton Hears a Who Dr Seuss

pub Random House Books ISBN 0 394 90078 2

Horton the elephant hears a cry from help coming from a speck of dust. Even though he can't see anyone on the speck, he decides he needs to help. The speck of dust is home to the Whos, who live in their city of Whoville. Horton agrees to help protect the Whos and their home. His neighbors refuse to believe that anything could survive on the speck and make fun of Horton. Still, Horton stands firm because he believes that "After all, a person is a person, no matter how small."

## Fly Away Home Eve Bunting

pub Clarion Books (Houghton Mifflin) ISBN 0395 55962 6

A young boy and his father live in an airport moving from terminal to terminal. The young boy narrates the story of their homeless existence. When he sees a bird escape by flying out of the airport, there is a glimmer of hope for what might be.

Adventure from a Stolen Apple Rosemary K. Breckler told in Chicken Soup for the Kid's Soul 2 pp104-106

pub J. Canfield, M. Hansen, P. Hansen and I. Dunlap pub Health Communications Inc

ISBN 0 7573 0405 2

The children are afraid of the old lady who lives in the house with the apple tree. They think she might be a witch. One boy calls her a witch and then runs away – his cousin stays. When she finds out the old lady can't reach the really nice apples at the top of the tree, she helps her to gather them, and some vegetables from the garden. She finds out that the old lady is not mean, or witchy - just someone who is too poor or weak to replace what others might take from her.

## Alexander and the Terrible, Horrible, No Good, Very Bad Day Judith Viorst/Ray

Cruz (illus) pub Atheneum ISBN 978 0689711732 Nothing goes right for Alexander. He has gum in his hair, he trips on his skateboard and drops his sweater in the sink. His woes make us feel for his misery and remind us all that perhaps things are not going so badly for us.

## **Cooperation**

The Turnip – a tale from Russia as told in Once Upon a Time: Stories to Teach Character and Prevent Bullying pp 46-47 Elisa Davy Pearmain pub Hawker Brownlow Education
ISBN1 74170 288 7
There is an enormous turnip growing in the old lady's garden but she can't pull it up on her own. How will she get it out of the ground?
Stone Soup – many versions of this tale from France
The classic story of how a pot of soup was made when everyone contributed something to the cooking pot.

*The Bremen Town Musicians* – many versions of this folk story by Jacob Grimm. The Bremen Town Musicians is a simple story that includes the process of setting goals and team work. It tells the story of four old farm animals who, because they are too old to be useful on the farm, decide to go to Bremen to apply for posts as Town Musicians. Along the way, they go up to a house with a little impromptu performance to earn their dinners. They didn't know though, that the house was at that moment being robbed. Their noise scares off the robbers, and they decide to move in and live there together.

Click, Clack, Moo:Cows That Type Doreen Cronin/Betsy Lewin (illus)

pub Simon and Schuster

ISBN 0 689 83213 3

A wry story of cooperative 'give and take'. When Farmer Brown's cows find an old typewriter, they start making minor demands – like 'It is cold at night. We would like

some electric blankets.' When Farmer Brown refuses to give in to their demands, he finds another note on his door, saying there will be no milk. Soon the cows and Farmer Brown are forced to reach a mutually acceptable compromise, with the help of an impartial party--the duck. Will this be the end of Farmer Brown's troubles?

## **Coping With Difference/ Acceptance of Difference**

Adam's Apples Kim Aaron told in Chicken Soup for the Preteen Soul pp178-179
J. Canfield, M. Hansen, P. Hansen and I. Dunlap
pub Health Communications Inc
ISBN 1 55874 800 8
When Aaron asks about the differences between people who have differing skin
colours, he is given a clear demonstration of how to work it out for himself.

*The Naked Penguin* Kym Lardner/Oliver Lardner Pub ABC Books ISBN 9 780 733320 72 9 In the cold lives a little penguin who is different. Nobody wants to play with him and all the other creatures are too busy to help him. When the little penguin decides to leave home, he sees other animals who are different too, and learns one of life's most important lessons...

*The Island* Armin Greder pub Allen and Unwin ISBN 978174175663 One morning the people of the island found a man on the beach, where he had been washed up. When he saw them coming, he stood up. He wasn't like them.

*The Whisperer* Nick Butterworth pub Harper Collins ISBN 0007120184 Two gangs of cats live in a scrapyard on the edge of the city. When they are not eating or sleeping they are fighting and that's just how The Whisperer likes it. He's a rat. But maybe things are going to change...

*Enemy* Davide Cali/Serge Bloch pub Wilkins Farago ISBN 9780958557177

There's a war on. We see something that could be a desert, in which there are two holes. In the two holes, two soldiers. They are enemies.

Set in a war that could be any war, the tale is told by a soldier about the loneliness, fears, irritations and finally, his determination to end his part in the fighting as he comes to suspect his enemy is not as inhuman as he has been warned about.

*Mr Big* Ed Vere pub Puffin ISBN 9780141500607 Mr Big is so big that no one sees him for who he is. That is, until he begins to play beautiful music...

## We Are All Born Free

pub Frances Lincoln Children's ISBN 9781845076504 Everyone on this planet is protected by the Universal Declaration of Human Rights. This demonstrates the key thirteen articles, each illustrated by a different author and demonstrates the key rights that should apply to every person in this world.

## The Colour of Home Hoffman/Littlewood

pub Frances Lincoln ISBN 0-7112-1991-5 At school, a refugee child paints the colours of his Somalian home, but as he comes to understand the language of the strange country he is in, he begins to see that there are new colours to the home he is now in.

## Looking After Louis Lesley Ely/Polly (illus) Dunbar

pub Frances Lincoln Children's ISBN 1845070836 Shows how a child with Autistic Spectrum Disorder who attends a mainstream school is able to help his classmates learn to respect the differences of others.

## Odd Bird Out Helga Bansch

pub Gecko Press ISBN 978 1 87746 709 7 Robert the raven can't find acceptance among his own group so he moves away to where he is better appreciated. However, life seems flat without him around so the family and flock are pleased when someone who reminds them of Robert drops in....

## Hinepau Gavin Bishop

pub Ashton Scholastic ISBN 1869432150 Hinepau is different and an outcast in her tribe until at last she is needed and helps the tribe.

*Now You See It, Now You Don't* Anne McCourtie told in *Chicken Soup for the Preteen Soul* pp63-66 J. Canfield, M. Hansen, P. Hansen and I. Dunlap pub Health Communications Inc ISBN 1 55874 800 8 When a young girl at last is able to leave off the body brace that has dominated her life for a long time, she finds out something surprising about her friends.

*Kim Li, the Great* Berniece Rabe told in *Chicken Soup for the Kids' Soul* pp 42-44 J. Canfield, M. Hansen, P. Hansen and I. Dunlap pub Health Communications Inc ISBN 1 55874 609 9 When Kim Li moves to a new school, she stands out because of the way she speaks. But her attitude to others soon wins people around – except Dara…until the day the fire bell goes.

*Just Ben* Adrian Wagner told in *Chicken Soup for the Kids' Soul* pp 139-141 J. Canfield, M. Hansen, P. Hansen and I. Dunlap pub Health Communications Inc ISBN 1 55874 609 9 The coach can't understand why Ben won't shake hands when he's picked as a player

The coach can't understand why Ben won't shake hands when he's picked as a player on the team...but then he discovers that Ben is missing a hand. What will the kids say?

*You'll be Good For Him* Eugene Gagliano told in *Chicken Soup for the Preteen Soul* pp174-175

J. Canfield, M. Hansen, P. Hansen and I. Dunlap pub Health Communications Inc ISBN 1 55874 800 8 Coping with someone who has physical challenges can be hard if you have never confronted it before. When Brian comes into a class, the students learn more from him than they imagine.

Seeing, Really Seeing Marie P. McDougal as told in Chicken Soup for the Kids' Soul pp 39 - 41

J. Canfield, M. Hansen, P. Hansen and I. Dunlap pub Health Communications Inc ISBN 1 55874 609 9 Tim is a loner – so he was surprised when Jeff, the new kid who has some unusual facial features, sat with him at lunch. They soon became friends – and Tim saw beyond Jeff's physical features to the person underneath.

*Scott* David Ferino told in *Chicken Soup for the Preteen Soul* pp176-177 J.Canfield, M. Hansen, P.Hansen and I Dunlap pub Health Communications Inc ISBN 1 55874 800 8 Scott frustrates his peers with his inability to manage some of the seemingly simple tasks of life. But when a pretty girl stops to get an icecream from him, they realise that she has looked past his problems and seen the friendly human being that is the real Scott.

## Black Cow, White Cow Pablo Bernasconi

pub Random House Australia ISBN 1 74051 984 1 When a farm cow realises she is spotted, she sets out to get rid of her spots so she will be accepted. In doing so, she realises how important the spots were to her individuality.

## The Sneetches Dr DSeuss

pub Collins ISBN 9 7800 0195 7510

Do you have students who exclude others because they don't have 'the cool gear' or the things everyone else has? Then this story is for them. The Sneetches are two groups of creatures alike in all but one thing – one group has stars on their bellies. When Sylvester McMonkey-McBean comes along, he helps the Sneetches to resolve their differences and remove the social divide that separates the groups.

*The Tattooed Child* Marsha Arons told in *A* 6<sup>th</sup> *Bowl of Chicken Soup for the Soul* pp314-317 Jack Canfield and Mark Victor Hansen pub Health Communications Inc ISBN 1 55874 662 5 So often as we grow older, we judge people by how they look. When a tattooed man sits next to a child in the hospital waiting room, the mother is embarrassed by the

questions the little girl asks. She comes to realise that there is more to the young man than one can see on the surface.

## The Pink Hare Jeanne Willis/Ken Brown (illus)

pub Andersen Press London ISBN 0 86264 687 1

When an arctic hare decides white fur is a boring colour to have to wear And instead opts for bright pink, she quickly learns that there are some situations where it is wise to fit in and be like the others.

## Looking After Louis Lesley Ely/Polly Dunbar (illus)

pub Frances Lincoln Children's Books

ISBN 1 84507 083 6

When Louis, who has autism, goes to a new school his classmates try very hard to understand him. They want to include him in their activities but they don't know how. At break time, Louis disrupts everyone by running in and out of their games. One day when Sam was showing what he could do with a soccer ball Louis began to chase him instead. The other children shouted encouragement whenever Louis got close to the ball. Soon Louis was drawing pictures of the soccer ball – they had made a connection at last.

## *Crow Boy* Taro Yashima Pub Puffin ISBN 014050172X

On the first day of school, a boy that the other children have never seen before appears in the classroom. They don't know his name and he doesn't talk to them, so they call him Chibi, which means small in Japanese. Day after day, Chibi is faced with feelings of isolation and rejection until the talent show. Chibi astounds the children with his crow noises of crows in all stages of development and temperament. The children develop a new-found respect for "Crow Boy" as they have dubbed him and he is finally happy that others accept him.

What Colour Are You? Melissa D. Strong-Eastham as told in A 5<sup>th</sup> Portion of

Chicken Soup for the Soul pp 203-206 J. Canfield, M. Hansen pub Health Communications Inc ISBN1 55874 543 2 A class ponders the question of what 'colour' their teacher is and comes up with an interesting answer.

## **Courage and Self Belief**

Walking With Grandpa Uncle Greg told in Chicken Soup for the Preteen Soul pp256-257
J.Canfield, M. Hansen, P.Hansen and I Dunlap pub Health Communications Inc
ISBN 1 55874 800 8
When he breaks a window, he feels bad but is scared to own up. He asks his grandfather for advice.
Who Said There's No Crying in Softball? Amy Severns told in Chicken Soup for the Preteen Soul pp180-181
J.Canfield, M. Hansen, P.Hansen and I Dunlap pub Health Communications Inc
ISBN 1 55874 800 8
Amy enjoys playing softball but learns that sometimes, you have to dig deep inside to keep your self-belief and respect.

Just Do What You Can D'Ette Corona as told in Chicken Soup for the Unsinkable Soul p58

J. Canfield, M. Hansen, H. McNamara pub Health Communications Inc ISBN 1 55874 698 6 A farmer questioned a little sparrow lying in the middle of the field – and the answer he got, surprised him. **Barriers or Hurdles?** Irvine Johnston as told in Chicken Soup for the Unsinkable Soul p211-212 J. Canfield, M. Hansen, H. McNamara pub Health Communications Inc ISBN 1 55874 698 6 Patty has a dreadful stammer. She has noticed that she is always given a nonspeaking part in any school concert. She asks the teacher for a speaking role. Everyone around knows how badly she stammers – so when she steps up to speak... will she make it through?

Superman Learns to Ride Robert Tate Miller as told in Chicken Soup for the Unsinkable Soul p222-224 J. Canfield, M. Hansen, H. McNamara pub Health Communications Inc ISBN 1 55874 698 6 A young boy, learning to ride his bike without trainer wheels, keeps giving in to the voice of fear in his mind. Will he ever really learn to ride this bike properly?

Androcles and the Lion found in many versions of Aesop's Fables. There was a time when people kept slaves, often treating them cruelly. Many ran away but were often killed by beasts of the forest. Androcles was such a slave. He ran from his cruel master. When he went to rest inside a cave, he saw, to his fright, that a large lion was already there. He noticed that the lion was gnawing at a large thorn buried in his paw so he carefully removed it. Androcles was later captured. The punishment for an escaped slave was to be thrown to the lions. How fortunate for Androcles that the beast in front of him was the lion he had helped.

Number the Stars Lois Lowry

pub Yearling Books ISBN 978 0 440 40327 2

In Copenhagen, two friends often reflect on their life before the war. When the Jews of Denmark are being relocated, Ellen moves in with Annemarie's family. Then Annmarie is asked to take part in a dangerous mission to help save her friend's life. Will she able to cope?

## Courtesv

Manners Paul Karrer as told in Chicken Soup for the Unsinkable Soul p277-278 J. Canfield, M. Hansen, H. McNamara pub Health Communications Inc ISBN 1 55874 698 6 When a tattoed and head shaven gang member signals the older lady to go in front of

him at the supermarket, she is surprised to learn just who taught him his manners. A good story about manners – but also about pre-judging.

*Hi Cornelius* Bob Greene told in *A* 4<sup>th</sup> *Course of Chicken Soup for the Soul* pp 56-59

J. Canfield, M. Hansen, H. McCarty, M. McCarty pub Health Communications Inc ISBN1 558874 459 2

A boy who has provided evidence at a trial is taken to a baseball game. One of the top players spends some time with the boy, and is surprised when the person who took the child comes back specially to thank him.

## **Creativity**

*The Dot* Peter H. Reynolds pub Walker Books

ISBN 978 1 84428 169 5

Vashti can't draw. Through the clever response of a teacher, she learns that she can contribute something in art. So when a little boy admires her work and says he would like to be able to draw like her, she uses the same strategy to encourage him to participate.

**Purple** told in A 2<sup>nd</sup> Helping of Chicken Soup for the Soul p 5 J. Canfield and M. Hansen

pub Health Communications Inc

ISBN 1 5584 331 6

A little boy is made to feel bad about the quality of his painting – until a different teacher sees his work. A story about how creativity can be viewed differently by different people.

## **Determination**

*The Right Thoughts Riding in my Mind* Kathy Higgins told in *A* 4<sup>th</sup> *Course of Chicken Soup for the Soul* pp 289-290 J. Canfield, M. Hansen, H. McCarty, M. McCarty pub Health Communications Inc ISBN1 558874 459 2 She thought she was making a real sacrifice, riding for two days to raise money for multiple selerosis. Just when she was ready to give up because of the pain and

multiple sclerosis. Just when she was ready to give up, because of the pain and exhaustion, she came upon another person biking – who had only one leg...

**Proving Them Wrong** Sara Alpert told in *Chicken Soup for the Kid's Soul 2* pp201-202

J. Canfield, M. Hansen, P. Hansen and I. Dunlap pub Health Communications Inc ISBN 0 7573 0405 2

She was told she would probably not walk again, let alone run. Although running was a challenge, she was determined not to give up.

*The Last Runner* Lisa Beach told in *Chicken Soup for the Preteen Soul* pp210-211 J. Canfield, M. Hansen, P. Hansen and I. Dunlap pub Health Communications Inc ISBN 1 55874 800 Doug and his friend are a support medical team for a group of runners and hope they will all finish quickly so everyone can go home. Little did they imagine that the last runner would teach them a lesson about never giving up no matter how hard the going is.

## **Diligence**

*Chester, the Worldly Pig* Bill Peet pub Sandpiper ISBN 978 0395272718 Chester is dissatisfied with his life and where he is likely to end up. "But before I end up as so much sausage and ham, I intend to try and amount to something", he says. And so Chester sets out to change the course of his life.

## Horton Hatches the Egg Dr Seuss

pub Random House

ISBN 978 0394800766

Horton the elephant is persuaded by Maysie, a bird, to sit on her nest while she takes off (unbeknown to Horton) for an extended holiday. He sits through the most abominable conditions and the teasing of his friends – but his diligence is finally rewarded when the egg hatches –a triumph of hard work, patience, and loyalty.

## **Empathy**

*Rose Blanche* Ian McEwan/Roberto Innocenti (illus) Pub Random House Children's Books ISBN 0099439506

'I was a little child when the war passed by my front door. My father did not want to answer my questions, but I knew something terrible was happening...'

Rose watches as the streets of her small German town fill with soldiers. One day she sees a little boy escaping from the back of a truck, but he is captured by the mayor and shoved back into it. Rose follows the truck to a place out of town, where she finds many other children, staring from behind an electric barbed wire fence. She starts bringing the children food secretly, until soldiers in different uniforms stream in from the East, and Rose and the imprisoned children disappear...

## Let the Celebrations Begin Margaret Wild/Julie Vivas (illus)

## Random House

ISBN 0370316053

Life is harsh in an internment camp. The mothers are determined that the children will have a way to celebrate. What do they sacrifice to ensure they can make this happen? A simple story with matching illustrations that carry layers of meaning.

When Kevin Won Janice M. Goodier told in A 4<sup>th</sup> Course of Chicken Soup for the Soul pp20 -22
Jack Canfield and Mark Victor Hansen
pub Health Communications Inc
ISBN1 55874 459 2
Kevin finds learning hard but basketball becomes the centre of his life. Although he has played in every game for the season, he has never made a basket. This shows how a whole stadium can pick up on good will and make a young boy's dream come true.

**The Giving Trees** Kathleen Dixon told in A 5<sup>th</sup> Portion of Chicken Soup for the Soul pp58-59 J. Canfield, M. Hansen

pub Health Communications Inc ISBN1 55874 544 0 When a young boy is sent off with \$20 to buy family Christmas gifts, his mother is upset at how little he comes back with – until she learns what he used the money for.

## The Cats in Krasinsky Square Karen Hesse

pub Frances Lincoln Children's Books ISBN 978 1 84507 701 3

This story is based on a little-known incident that happened during World War II, A girl who has escaped the Warsaw Ghetto makes friends with the cats that have been left behind by their fleeing owners. Although she has no food to give them they are happy to be loved. When her friends in the Resistance find their every attempt to get food to friends still in the Ghetto blocked by he Nazi's patrol dogs, the girl suggests that they use the cats to distract the dogs. The chaos that results allows them to sneak the food through.

**Cold Hands** Joyce Andresen told in *A* 4<sup>th</sup> Course of Chicken Soup for the Soul pp 68 J. Canfield, M. Hansen, H. McCarty, M. McCarty pub Health Communications Inc ISBN1 558874 459 2 A six year old finds her own way to help kids who don't have what she has.

## <u>Enthusiasm</u>

Amazing Grace Mary Hoffman/Caroline Binch (illus) pub Dial ISBN 978 08037`0405 Grace loves stories. She enthusiastically adopts roles and identities from the stories

she hears. She longs to play a role in the class performance of Peter Pan. Her enthusiasm and belief in herself carry through to ensure she wins the role.

## **Flexibility**

A Piece of String is a Wonderful Thing Judy Hindley/Margaret Chamberlain (illus) pub Candlewick ISBN 978 1564021472 This book demonstrates the many uses of string – and how it has developed and its use has changed through time.

## Imagine a Day Sarah L. Thomson/Rob Gonsalves (illus)

pub Atheneum ISBN 978 0689852190 Each picture encourages the reader to use flexible thinking in interpreting the text that goes with each painting. Each painting has an altered perspective. Some students may find it challenging to flex their minds to 'see' the whole picture.

*The Tailor* retold from the Jewish folktale in *Once Upon a Time: Storytelling to Teach Character and Prevent Bullying* pp 335-336 Hawker Brownlow Education ISBN 1 74170 288 7

A poor tailor who had no money to spare, made himself a coat. He loved his coat. As the cloth began to wear out, he found many ways to keep the remaining cloth that was useful still in use.

## The Oak and the Reeds told in many versions of Aesop's fables.

A giant oak tree stood straight and tall no matter how hard the wind blew and old the reeds how shameful it was that they bent under the slightest breeze. However, the reeds point out the advantages of doing what is required for the situation. When the hurricane comes, the oak tree learns how true this is.

## **Forgiveness**

*Because of Winn Dixie* Kate di Camillo pub Candlewick ISBN 978-0763616052 When a big ugly dog comes into her life, Opal learns some things from her father about her mother who abandoned them long before and finds her way to a sense of forgiveness...This book also deals with issues of friendship and loneliness.

## *True Forgiveness* Jerry Harpt as told in *A* 5<sup>th</sup> *Portion of Chicken Soup for the Soul* pp 360-361

Jack Canfield/Mark Victor Hansen pub Health Communications Inc ISBN 1 55874 543 2

When a stone smashes through an old lady's window, the writer is glad he didn't get caught. When, a few days later, his conscience catches up with him he finds a way of making amends and in the process learns how valued responsibility is.

*The Bishop's Candlesticks* (from Victor Hugo's *Les Miserables*) as told in *Values for Thinking* pp 63-64 Robert Fisher Pub Nash Pollock Publishing ISBN 1 898255 37 7 Jean Valjean was given lodgings by the bishop but misplaced his trust by stealing silver from the Bishop. When he was caught and brought back to face the Bishop, the Bishop handed him candlesticks to 'help him make himself an honest man'. Jean Valjean always remembered the forgiveness he received.

## **Friends and Friendship**

Stanley Paste Aaron Blabeypub Penguin AustraliaISBN 9780670071807Stanley Paste is small. Really small. And he hates it. Bur when a new girl arrives at school, Stanley learns that perhaps being small is not so bad after all...

*Bird* Annette Lodge pub ABC Books ISBN 9780733319457 I once met a bird, who stared out to sea, as strange and as still as a bird could be. I sat down beside him and asked him why. Shortly be answered. "Because L can't fly." This

down beside him and asked him why. Shortly he answered, "Because I can't fly." This is a story of discovering yourself, making friends and taking risks.

## Mr Gloomingdale's Downpour A. Patrick Conlan

pub Addenda Publishing Ltd ISBN 9780986454929

Mr Gloomingdale is always grumpy even though he's got a front yard filled with giant daisies and wonderful creatures that try to cheer him up. When he wishes for less cheer around him so that he can be grouchy in peace, his wish backfires in a strange way. He could use this as an excuse to become grouchier, or take the chance to show what a friend he can be.

**Plummet** Tony Payne/Jan Payne / Emily Bollam (illus) pub Orion Children's ISBN 1842551442 Plummet is a flying frog who can't fly, but his new friend Be-Bop might just be able to teach him the ways of his people.

**Donkeys** Adelheid Dahimene -Heide Stöllinger pub Gecko ISBN 0858259801 Two donkeys who have been friends for years have a silly argument. They each storm off to find someone new – but it's not that easy.

## Sometimes Love is Under Your Foot Colin Thompson

pub Scholastic Australia ISBN9781741690880 Kevin the dog loves his owner but Brian usually ignores Kevin. When Brian becomes ill, he learns to appreciate the love that was always there.

## Guardian Angel Katy S Duffield as told in Chicken Soup for the Kids' Soul 2

pp12-15J. Canfield, M. Hansen, P. Hansen and I. Dunlappub Health Communications IncISBN 0 7573 0405 2A new girl who has trouble fitting in at school steals something from a girl who befriends her. Can she be forgiven?

## *Seeing, Really Seeing* Marie McDougal as told in *Chicken Soup for the Kids' Soul* pp 39-41

J. Canfield, M. Hansen, P. Hansen and I. Dunlap pub Health Communications Inc ISBN 1 55874 609 9

When Tim befriends a boy with physical issues, he learns as much about himself as he does about friendship.

## *My Big Solo* Cynthia Marie Hamond as told in *Chicken Soup for the Preteen Soul* pp43-46

J. Canfield, M. Hansen, P. Hansen and I. Dunlap pub Health Communications Inc ISBN 1 55874 800 8 Cindy gets a chance to star in a performance, ahead of Renee, a girl she has always considered her rival. But when things go wrong in the performance, she is surprised that it is Renee who covers for her.

## Making Friends Adelheid Dahimène/Heidi Stöllinger (illus)

Pub Gecko Press

ISBN 978 1 877467 05 9

'The sun was beaming and the sky was smiling', but the animals were grumpy and dissatisfied with each other. When a pigeon arrives and suggests that they should make a new friend for themselves if they are sick of each other, the animals take it literally. In the process of making this 'friend' from all sorts of bits and pieces around the farmyard, each discovers something positive about the others and realise that their friendship is the best, after all.

## *Weslandia* Paul Fleischman Pub Candlewick Press

ISBN-10: 0763600067

Wesley is not an ordinary boy. He feels like an outcast. And he doesn't know how to make friends. He spends his summer daydreaming. One night, some unusual seeds

appear in his backyard. Wesley comes up with different ways to use this magical crop as a resource. The kids from his class become curious and start coming to his house. Before long, Wesley realizes that he has made friends. A thought provoking look at how people fit into the world, or make themselves worlds to fit into. Wesley chose not to accept rejection, but use his individuality in a different way. (Can also be used when discussing Enthusiasm.)

## Trying Too Hard to Be Accepted as a Friend

Although not a virtue, this issue tends to arise whenever the subject of friendship and friendliness is discussed.

*Backfire!* Lou Kassem told in *Chicken Soup for the Preteen Soul* pp43-46 J. Canfield, M. Hansen, P. Hansen and I. Dunlap pub Health Communications Inc ISBN 1 55874 800 8 Lou wants so much to be part of the 'in group' that she falls for their nasty tricks. Will she find a friend?

*The Moment I Knew I'd Never Be Cool* D. Marie O'Keefe as told in *Chicken Soup for the Preteen Soul* pp 338-341 J Canfield, M Hansen, P Hansen and I Dunlap pub Health Communications Inc ISBN 1 55874 800 8 When you do or say nasty things to others in an attempt to fit in to the 'group' it pays to make sure you know who all their friends and relatives are or it may backfire...

## **Generosity and Sharing**

Goodwill Cynthia M Hammond told in Chicken Soup for the Kids' Soul pp 268-271
J. Canfield, M. Hansen, P. Hansen and I. Dunlap
pub Health Communications Inc
ISBN 1 55874 609 9
When Annie has to sort out her clothes and take the ones she no longer wants to the
Op-Shop, she inadvertently includes a skirt she had saved for and bought herself.
When she sees a new girl wearing the same skirt at school, she can't believe it!
However, as she hears the girl's story, she decides that generosity is needed and gives

her the top that matches the skirt.

*Nice Catch!* Doris Canner told in *Chicken Soup for the Preteen Soul* pp 230 - 232 J Canfield, M Hansen, P Hansen and I Dunlap pub Health Communications Inc ISBN 1 55874 800 8 Kyle loves baseball. He has been liucky in managing to catch a Red Sox ball. when When actabas a another ball from the Red Sox ba is proved of himself. Then he sees a

When catches a another ball from the Red Sox he is proud of himself. Then he sees a young boy in the wheelchair eying his catch and he gives it to him to treasure.

*Pyramid Surprise* Holly Cupala told in *Chicken Soup for the Preteen Soul* pp 354-356

J Canfield, M Hansen, P Hansen and I Dunlap pub Health Communications Inc ISBN 1 55874 800 8

When time comes for Holly's birthday party her mother suggests she invites John, who is rather a loner. When they explain to Holly's mum that he wears the same clothes to school every day, Holly and Nellie's mum buy a gift voucher for him to get some new clothes. How will the girl's give it to him so he won't feel embarrassed. Trust Nellie to come up with a great solution!

## The Giving Tree Shel Siverstein

pub Harper and Row

ISBN 13 978-0060256654

This is a beautiful story of unconditional love between a tree and a boy, in which the tree is generous and gives of itself to help the boy whenever he is in trouble. Initially, the love the two share is enough to make them both happy. As the boy grows older, his needs change and the tree gives him everything in order to help him achieve happiness. Eventually the boy leaves and the tree is left with nothing. When the boy returns the tree has nothing left to give, but the boy has changed and no longer wants anything from the tree other than the companionship they once shared, and both are happy once again.

## Mere McKaskill's Boil Up Tracy Duncan

Pub Reed

ISBN 978 1 86978 021 0

Mere McKaskill is loved by all her friends and neighbours. When she sets out to collect all the ingredients for a lunchtime boil-up, before long she has invited everyone she meets along the way. Everyone who arrived shows their appreciation for her generosity by arriving with something to go with the boil-up.

*Shoes* told in *A 2<sup>nd</sup> Helping of Chicken Soup for the Soul* p 5 J. Canfield and M. Hansen

pub Health Communications Inc

ISBN 1 5584 331 6

Gandhi loses one of his shoes as he steps from the train. Does he stop to pick it up?

## **Greed**

Sharing is challenging at any age and one that may not come naturally to students. While not a virtue, greed is an emotion that students often encounter in aspects of their daily lives and the issue frequently arises when generosity and sharing is being discussed. These books give students an opportunity to talk about greed and the effects it can have on character (see also under Key Competencies; Self Management – issues of greed.)

## Herbert and Harry Pamela Allen

pub Hodder and Stoughton ISBN 0 340 396121 Herbert and Harry were brothers. They shared everything. They did everything together – until one day when they were out fishing and pulled up a great treasure. They argued over who owned it. Would life ever be the same?

*The Magical Axe* found both as a Chinese folk tale and also in retellings of Aesop's fables.

A woodcutter loses his axe in a pond. However, when a water sprite appears to return it to him, she tests him by offering something much grander than he owned. He is honest and describes his humble axe and is rewarded for his honesty. When he tells his neighbour what has happened, his neighbour sets out to see what he can get.

*The Goose and the Golden Eggs* – told in many different versions of Aesop's fables. A farmer finds that one of his geese lays golden eggs. However, his riches do not make him satisfied. He wants more – but his efforts to get the goose to give him more result in his undoing.

## **Helpfulness**

Who Was That Masked Man? Robert R Thomas as told in A Fifth Portion of Chicken Soup for the Soul pp 255-257
Jack Canfield and Mark Victor Hansen
pub Health Communications Inc
ISBN 1 55874 543 2
Sometimes we can't truly tell what people are like in this world because their
goodness can be hidden behind a different exterior.
When a man runs out of petrol, he is a little frightened when a biker stops to help.
Can he trust this person?

*Emma's Ducks* Paul Karrer *Chicken Soup for the College Soul* pp283-284 J.Canfield, M. Hansen, K. Kirberger, D. Clark pub Health Communications Inc ISBN1 55874 702 8 When a blinding snowstorm stops students getting to the cafeteria for lunch, they come up with a novel solution to the problem.

## **Honesty**

*The Ten Pound Note* told by Robert Fisher in *Values for Thinking* pp 125-126 Nash Pollock Publishing

ISBN 1 898255 37 7

A woman thinks she has had her money stolen so takes it back when the old lady she thought took it is asleep. When she gets home, she finds she had left her money behind and what she took wasn't hers...

*Two Friends* found in a number of retellings of Aesop's fables. When money is found, one person claims it for himself. But what happens when robbers want to take it from them?

## *The Wise Teacher's Test* retold from the Indian version in *Once Upon a Time:*

Storytelling to Teach Character and Prevent Bullying pp 223 Hawker Brownlow Education ISBN 1 74170 288 7 When a class of students is sent by their tutor to steal without being seen, one student stays behind as he knows his actions will always be seen by himself.

*Oops, I Messed Up* Mike Schneider told in *Chicken Soup for the Kids' Soul 2* pp32-25

J. Canfield, M. Hansen, P. Hansen and I. Dunlappub Health Communications IncISBN 0 7573 0405 2A young boy learns that it is easier to admit to something you have done than live with the fact that you have lied.

Spelling Bees Alyse Cleaver told in Chicken Soup for the Kids' Soul 2 pp48 - 50
J. Canfield, M. Hansen, P. Hansen and I. Dunlap
pub Health Communications Inc
ISBN 0 7573 0405 2
When the class has a spelling bee, a young girl who usually has perfect spelling
scores finds she is stuck on a word. Then she looks across and sees it on her
neighbour's paper. Will she copy it to keep her scores perfect?

Never Put Rocks In Your Mouth Shirley Barone Craddock told in *Chicken Soup for the Preteen Soul* pp 336-337 J. Canfield, M. Hansen, P. Hansen and I. Dunlap pub Health Communications Inc ISBN 1 55874 800 8 Can't write the essay you needed to do for school? It's amazing what a little cousin can come up with. It's even better when you are honest about where your ideas came from.

*Stand Up and Stand Tall* Karen Lombard told in *Chicken Soup for the Kids' Soul 2* pp51 - 52

J. Canfield, M. Hansen, P. Hansen and I. Dunlap pub Health Communications Inc ISBN 0 7573 0405 2 When a class of students is left on their own for a few minu

When a class of students is left on their own for a few minutes with the instructions to not talk, the students quickly forget and hold their conversations. What surprises Karen is that, when the teacher asks who has been talking, she is the only one to stand up.

*The Biggest Surprise* Mary Lou di Caprio told in *Chicken Soup for the Kids' Soul 2* pp111-114 J. Canfield, M. Hansen, P.Hansen and I. Dunlap pub Health Communications Inc ISBN 0 7573 0405 2 Marty Lou steals some stickers from Kristin's desk. How will they be returned without everyone knowing who is responsible?

**Spelling Bee** from Gods Little Devotional Book for Students as told in as told in A 5<sup>th</sup> Portion of Chicken Soup for the Soul pp363-364 J. Canfield, M. Hansen pub Health Communications Inc ISBN1 55874 544 0

## **Humility**

*Fourteen Steps* Hal Manwaring told *in A 3<sup>rd</sup> Serving of Chicken Soup for the Soul* pp-263-267 Jack Canfield and Mark Victor Hansen pub Health Communications Inc ISBN1 55874 379 0 Life seems to have dealt the man a series of hard blows and he feels that being on

crutches is a handicap – until a cold, wet night when he gets a puncture, and someone with greater disabilities than he has mends it for him.

## **Integrity**

Nobody Knows the Difference Deborah J Rasmussen told in *Chicken Soup for the Kids' Soul* pp 285-287 J. Canfield, M. Hansen, P. Hansen and I. Dunlap pub Health Communications Inc ISBN 1 55874 609 9 When two boys arrive to pay for the school show, they are told by the person on the door that they can go in for free. She knows that money is short in their family. She

door that they can go in for free. She knows that money is short in their family. She also learns that these boys have been taught the virtue of honesty and have far greater integrity than many people much older.

*The Answer is In Your Hands* retold from the Indian version in *Once Upon a Time: Storytelling to Teach Character and Prevent Bullying* pp 315 Hawker Brownlow Education ISBN 1 74170 288 7 Poses the age old moral dilemma – do you follow what you are told to do or do what you think is right?

*The Magic Paintbrush* Julia Donaldson/Joel Stewart (illus) pub MacMillan Children's Books ISBN 978 0333964439

With her magic paintbrush, Shen can paint steaming pots full of fish and oysters to feed the hungry people in her village. When she is commanded to paint gold for the emperor she refuses. She is determined to only use her gift to help the poor people. This is a retelling of an old story of how a little girl's integrity withstood the corruption of power and greed.

## The Wise Woman's Stone as told in Chicken Soup for the Woman's Soul p271

J. Canfield, M. Hansen, J. Read Hawthorne, M. Shimoffpub Health Communications IncISBN 1 55874 415 0A traveller is gifted a rare and precious stone after asking for it. However, he returns

the stone, asking instead for the gift that allowed her to give it.

## <u>Justice</u>

*The Theft of Smell* retold from the Japanese, French and Mexican in *Once Upon a Time: Storytelling to Teach Character and Prevent Bullying* pp 215-216 Hawker Brownlow Education

ISBN 1 74170 288 7

A poor student copes with his rice diet by savouring the smells from a kitchen below his lodgings. When the shopkeeper realises, he wants to charge him for stealing the smells that belong to him as owner of the property. How can justice be served?

*The Justice of Dick Whittington* (English Legend) told by Robert Fisher in *Values for Thinking* pp86-87 Nash Pollock Publishing

ISBN 1 898255 37 7

Tells how someone tried to cheat a sailor out of the money he found and tried to claim a reward and how Dick Whittington foiled him.

## **Loyalty**

*When Did You Last See Your Father?* told in *Values for Thinking* pp 94-95 Robert Fisher

Pub Nash Pollock Publishing ISBN 1 898255 37 7 This is the story shown as a painting *"And when did you last see your father?"* painted in 1878. A Colonel hides in a small secret room in the house. When the soldiers arrive to find him, a small boy is asked when he last saw his father. Will he tell them?

The Composition Antonio Skármeia/Alfonso Ruano (illus)

pub Groundwood Books

ISBN 0 88899 550 4

Pedro can't understand why his father needs to listen in to the radio all the time. All he wants to do is play soccer. So when a man in an army uniform comes to the school offering a prize of a soccer ball to the student who writes the best composition about

what his family does at night, he realises there is something about what his father listens to that mustn't be shared, no matter how much he wants that ball. Can Pedro let his desire for the soccer ball go?

## **Modesty**

*The Tinkling Medals* as told in *Values for Thinking* Robert Fisher pp97-98 (adapted from a story by H. H. Munro) pub Nash Pollock Publishing ISBN 1 898255 37 7 Although she won many prizes, she was not a very pleasant person. To prove how

good she was, she showed by wearing all her medals she had won. They proved to be her downfall.

## **Peacefulness**

The Duck in the Gun Joy Cowley/Robyn Belton (illus)
pub Walker Books
ISBN 97 1 921150 83 8
The General and his men are all set to fire their gun on a town they are at war with.
But the Gunner has bad news – they can't load the ammunition because there is a

But the Gunner has bad news – they can't load the ammunition because there is a duck nesting in the barrel of it. So the war is delayed until the gun can be used again. However, soldiers who are doing nothing and the army is running out of money – so the town they are at war with offers to pay the men to do jobs around the town while they wait for their gun to be ready for use. When the duck's eggs finally hatch the General calls the soldiers back to start the war, he finds they have become used to a peaceful existence and have other ideas about what should happen next.

## **Perseverance**

All these stories demonstrate the virtue of keeping going, rather than giving up when you seem to be beaten.

While there are similarities between them, they each present the message in a different way.

The Tortoise and the Hare found in a number of retellings of Aesop's fables.

The Crow and the Vase found in a number of retellings of Aesop's fables.

Never Give Up! A Tale of Two Frogs retold from a Russian folktale in Once Upon a Time: Storytelling to Teach Character and Prevent Bullying pp 250 Hawker Brownlow Education.
Steve Smith's Dream told in Taste Berries for Teens pp99-100
Bettie B Youngs and Jennifer Leigh Youngs
Scholastic Inc
ISBN 0-439-25613-5
Steve Smith wanted to be an astronaut but he kept failing to make the cut. The story illustrates how perseverance pays off.

*Uncle Jed's Barbershop* Margaret King Mitchell /James Ransome (illus) pub Aladdin Paperbacks ISBN 0 671 76969 3 Uncle Jed dreams of owning his own barbershop. Things keep happening that mean his dream seems further and further away. Jed is always helping others. Eventually, at the age of 79, he opened his own shop. (Can also be used in discussions on Diligence).

*We Never Told Him He Couldn't Do It* Kathy Lamancusa told in *A 3<sup>rd</sup> Serving of Chicken Soup for the Soul* pp 259-261 Jack Canfield and Mark Victor Hansen pub Health Communications Inc ISBN 1 55874 379 0 Joey was born with deformities of his feet. He could have used this as an excuse not to take part in things – but that wasn't the sort of life his parents wanted for him.

## **Positive Attitude**

Attitude – One of Life's Choices Bob Harris told in A Second Helping of Chicken Soup for the Soul pp185-187
Jack Canfield/Mark Victor Hansen pub Health Communications Inc
ISBN 1 55874 331 6
Life will constantly put challenges in your way. How you cope with these will depend on the attitude you adopt when confronted with a challenge.

A Place to Stand Dr Charles Garfield told in A Second Helping of Chicken Soup for the Soul pp175-177 Jack Canfield/Mark Victor Hansen pub Health Communications Inc ISBN 1 55874 331 6 You may think that being an attendant in a toll booth is a boring job – but just be amazed at what a little attitude can do to change that.

*The Trouble Tree* Author Unknown told in *A* 3<sup>*rd*</sup> *Serving of Chicken Soup for the Soul* pp-310-311 Jack Canfield and Mark Victor Hansen pub Health Communications Inc ISBN1 55874 379 0 We need to be sure we don't burden others with our worries all the time – perhaps we all need a trouble tree to hang our burdens on.

*The Power of Attitude* Melea Wendell\_as told in\_*Chicken Soup for the Kid's Soul 2* pp168-169

J. Canfield, M. Hansen, P. Hansen and I. Dunlap pub Health Communications Inc

## ISBN 0 7573 0405 2

When she is asked to do some work out in the back yard and grumbles, her mother teaches her an interesting lesson about attitude.

*Choosing Your Attitude* Ellie Porte Williams told in *Chicken Soup for the Soul: Stories for a Better World* pp289-291

J. Canfield, M. Hansen, C. Carter, S. Palomares, L. Williams, B. Winch pub Scholastic Inc ISBN 0 439 85620 5

A family built a pool and were surprised when a tall fence was suddenly erected by the neighbour. At first they consider revenge – but then decide to look at this from a different perspective. (students would need to understand that not everywhere requires pool fencing as is required in New Zealand).

## <u>Pride</u>

*The Talking Stick* Dot Meharry pub Reed ISBN 1 86948 4045

Hohepa dreams he is in the meeting house with his family. He waits to be allowed to speak but there is no talking stick in the meeting house. Waking from his dream, he realises what he must do.

*Big at Heart* Mark Schulle told in *Chicken Soup for the Preteen Soul* J.Canfield, M. Hansen, P. Hansen and I. Dunlap pub Health Communications Inc pp160-162 ISBN 1 55874 800 8 Larry is unusually small but very determined. He likes to play sport with the other kids his own age even though they're much bigger. Not everyone appreciates Larry's efforts and when a player on an opposing team makes fun of him, Larry proves just

*Two Brothers* Willanne Ackerman as told in *Chicken Soup for the Unsinkable Soul* pp 347-348

J. Canfield, M. Hansen, H. McNamara

pub Health Communications Inc

ISBN1 55874 698 6

what he is capable of.

Two brothers, who are caught for stealing sheep are taken and branded with the letters S T in the centre of their foreheads. One brother becomes bitter and disappears from the community; the other decides to stay and make amends for his wrong. Soon the villagers come to accept him for who he is, not what he has done.

## **Resilience**

*The Cello of Mr O* Jane Cutler / Greg Couch (illus) pub Picture Puffin ISBN 0142401749

A girl tells the story of how hard it is to survive in a war ravaged city where the only relief for the population comes with the arrival of the supply truck every Wednesday afternoon at 4.00pm. When the relief truck is bombed in the town square, a most unlikely thing happens. Mr O, the little girl's neighbour, comes out with his cello and starts to play. Although he is taunted for his efforts, his music lifts the spirits of the town.

## When Jessie Came Across the Sea Amy Hest/P. J. Lynch (illus)

pub Candlewick Press ISBN: 0-7636-0094-6

Jessie is a young Jewish orphan who has been chosen to make a new life across the sea. She is loath to leave her beloved grandmother, but with help from a ship mate Lou, makes the crossing of the Atlantic to start a new life.

## The Mozart Question Michael Morpurgo

pub Walker Books Ltd ISBN 978 1406306484

When Lesley is sent to interview world-renowned violinist Paulo Levi, she is told that she can ask him anything at all - except the Mozart question. But Paulo himself decides that it is time for the truth to be told - the story of his parents as Jewish prisoners of war, forced to play Mozart violin concertos for the enemy; how they watched fellow Jews being led off to their deaths and knew that, so long as they kept performing their music, their lives were safe. It also tells why some could never face playing the violin again. A story of how people cope and adapt to situations, even those they are appalled by – and how people become resilient in different ways.

## Stefania's Dancing Slippers Jennifer Beck/Lindy Fisher (illus)

pub Scholastic ISBN 978 1 86943 811 1 When Stefania is due to be shipped to New Zealand as a war orphan, she is told she can take one thing with her that is precious. Her choice brings her comfort and hope for the future as she faces a completely new culture and way of life.

## Respect (for self, others and environment)

*The Lorax* Dr Seuss pub Random House ISBN 978 03948 233 79

This story demonstrates the environmental issues caused when people see a business opportunity and put profit over environment. The Lorax is determined to save the environment, no matter what.

## The Rabbits John Marsden/Shaun Tan

pub Lothian Books ISBN 9780734410832

Man's effect on the environment. 'The rabbits came many generations ago. They built houses, made roads, had children. They cut down trees. A whole continent of rabbits...'

## **Brother Eagle, Sister Sky** words ascribed to Chief Seattle/Susan Jeffers (illus) Pub Puffin

ISBN 10 014 2301329 "The Earth does not belong to us. We belong to the Earth". The great American Indian Chief Seattle is said to have spoken these words over a hundred years ago. His message of respect for the Earth and every creature on it is as relevant today as it was then.

**Refugees** David Miller pub Lothian Books ISBN 0 7344 0633 9 The ducks' habitat is destroyed when the developers move in. What will happen to them now?

The Boat Helen Ward/Ian Andrew

pub Koala

ISBN 0864616384

An old man lives on a hill near a village with an unusual collection of animals that noone else wants. One stormy night floods threaten his home and it seems that all is lost – that is, until the boat appears...

## My Gran's Different Sue Lawson/Caroline Mageri

pub Hachette Livere Australia ISBN 0734409931

Charlie's gran doesn't go to the footy, make cakes or work in the garden, because Charlie's gran is different... Charlie comes to terms with the fact that although his gran has dementia, she is still his gran.

## Tower to the Sun Colin Thompson

pub Random House Australia ISBN 0099609118

The richest man in the world looks out across the city with his grandson and remembers a time when the sky was so bright that it was hard to look at. His grandson can't imagine such a thing, because now the sky is covered in a yellow cloud. The richest man in the world wants to see the sun one last time. So they begin to build... "

*The Paperbag Prince* Colin Thompson pub Random House UK ISBN 0 09 993320 9 The Paperbag Prince lives in an broken down railway carriage at the edge of the town dump along with some birds and animals. Everyone thinks he is mad. But the Paperbag Prince shows them that Nature needs to be left alone regardless of the horrible things mankind does to it.

**Feathers** A Jewish tale from Poland retold in *Once Upon a Time: Storytelling to Teach Character and Prevent Bullying* pp 275 Hawker Brownlow Education ISBN 1 74170 288 7 Demonstrates how words, once spoken, are nearly impossible to get back.

The Story of Ruby Bridges Robert Coles /illus George Ford

pub Scholastic Inc. ISBN 0 590 57281 4 As the first African American child to attend an all-white primary school, Ruby finds herself in the centre of outrage and prejudice. Each day she faced the protestors and became an important figure that helped mark the turning point in the abolition of segregation in America.

Smoky Night Eve Bunting/David Diaz (illus)

pub Houghton Mifflin Harcourt

ISBN 13 978015201884 9 During a night of rioting in Los Angeles, fires and looting force neighbours who have always avoided each other to come together – and find they are not different after all despite their different nationalities.

The Last Whale Renée Hapimarika van de Weert/ Anton Petrov (illus)

pub Reed ISBN 1 86948 700 1

The arrival of a heavily pregnant whale in the bay at Te Kaha in the 1920's is the opportunity for the men to show their hunting prowess and earn some much-needed money. But for Riwia, there is a feeling of something not being quite right that she doesn't understand. Unknown to them all, this was the last whale.

*Changed Lives* Tim Kimmel as told in *A* 4<sup>th</sup> *Course of Chicken Soup for the Soul* pp 60-61

J. Canfield, M. Hansen, H. McCarty, M. McCarty pub Health Communications Inc ISBN1 558874 459 2

The prison warden's wife at Sing-Sing (one of the toughest prisons at the time) is credited with changing the culture of the place. How did she do it? What was amazing about what happened?

## **Responsibility**

Putting My Best Foot Forward Kathy Ireland told in Chicken Soup for the Kids' Soul pp 273-276
J. Canfield, M. Hansen, P. Hansen and I. Dunlap pub Health Communications Inc ISBN 1 55874 609 9
Kathy doesn't make friends easily. She blames all the other kids until someone points out that she has a responsibility to make an effort to be involved as well.

*Why the Sky is Far Away* retold from the Nigerian folk tale in *Once Upon a Time: Storytelling to Teach Character and Prevent Bullying* pp 297-298 Hawker Brownlow Education ISBN 1 74170 288 7 In the early days, people ate by breaking off pieces of the sky. Sky got sick of how she was being used and asked the people to be more responsible about how they used it if they wanted to be fed. They promised... but then they stopped acting responsibly...

A Drop of Honey retold from the Burmese and Thai folktale in Once Upon a Time: Storytelling to Teach Character and Prevent Bullying pp 301-302 Hawker Brownlow Education ISBN 1 74170 288 7 By not taking responsibility for the mess he made when he dropped honey from his rice cake, a king lost nearly everything he had.

## **Self Direction**

## Oh, The Places You'll Go, The People You'll Meet Dr Seuss

pub Collins

ISBN 0 00 171266 7

There are many choices to be made in life – and we are all, no matter our looks or intelligence or any other factor that is part of us, capable of achieving anything we set out to do. It won't necessarily be easy – but challenges are what we have to face along the way to fulfilment.

## **Service**

## *I'll Do Anything* Dolly Trout told in *A 3<sup>rd</sup> Serving of Chicken Soup for the Soul* pp-304-306

Jack Canfield and Mark Victor Hansen

pub Health Communications Inc

ISBN1 55874 379 0

Jack has cerebral palsy but wants to be able to do many of the other things students his age do – including doing things that help others. Some adaptations are necessary to allow him to work in the school canteen – but the sense of achievement he gains from it is worthwhile.

*The Cracked Pot* Willy McNamara as told in *Chicken Soup for the Unsinkable Soul* pp294-295

J. Canfield, M. Hansen, H. McNamara pub Health Communications Inc ISBN1 55874 698 6

A water pot, that leaks when it carries water from the well to the house, bemoans his imperfection, but learns that, because of it, a greater good comes out of the act of carrying water.

## <u>Thankfulness</u>

*Everybody Can Do Something* Jack Canfield as told in *Chicken Soup for the Soul* pp250-252 Jack Canfield/Mark Victor Hansen pub Health Communications Inc ISBN 1 55874 262 X Roger Crawford was born with severe physical disabilities. However, instead of spending his time anguishing over the things the couldn't do he was thankful for the things he could – and lived life to the full.

**Nice Timing** Thomas De Paoli told in *A* 6<sup>th</sup> Bowl of Chicken Soup for the Soul pp346-347 J Jack Canfield and Mark Victor Hansen pub Health Communications Inc

ISBN 1 55874 662 5

When a young man stops to help a woman with her bag so she can catch her plane, little does he realise that he will come face to face with her again very soon – across an examination room.

## **Truthfulness**

*Mr Peabody's Apples* Madonna(Loren Long (illus) Pub Puffing ISBN 0 141 38048 9 This is a story about the power of words, how we must choose them carefully to make sure that we don't use them to cause hurt to others and how important it is to be truthful. (A variation of the 'Feathers' story, referred to under **Respect**).

No, Really....Barney Ate My Report Card! Jenn Dlugos as told in Chicken Soup for the Pre-Teen Soul 2 pp331-333 J. Canfield, M. Hansen, P. Hansen, I. Dunlap pub Scholastic Inc ISBN 0 439 67499 9 After telling a number of small lies, the day comes when no-one will believe her... *Start With the Truth* Michelle Rossi as told in *Chicken Soup for the Kid's Soul 2* pp 45-47

J.Canfield, M. Hansen, P. Hansen, I. Dunlap pub Health Communications Inc

ISBN 0 7573 0405 2

When Mary knocks over her mother's best vase, she asks her fiend, Michelle, to say that she was responsible for the damage. Although Michelle wasn't responsible for the breakage, she saves her money to buy another vase. When she gives it to Mary's mother, Mary tells her mother the truth.

## **Coping With the Day to Day Issues of Life**

Being Content With What Life Offers *The Short and Incredibly Happy Life of Riley* Colin Thompson pub Lothian ISBN 0733621678 As a rat, Riley is happy with his lot in life. Why is that humans are always looking for something else?

## Coping With Change

The First Day of Middle School Patty Hansen told in Chicken Soup for the Preteen Soul pp195-198
J. Canfield, M. Hansen, P. Hansen and I. Dunlap pub Health Communications Inc ISBN 1 55874 800 8
We all worry about the changes we have to cope with and moving to a new school can be one that unsettles many students. This story shows how someone went from being

uncomfortable with the thought of change to a new school and how she learned to cope and settle in.

## Coping With Mistakes You Make

Go-o-o-a-a-a-a-a-l-l-l-l! Heather Thomsen told in *Chicken Soup for the Kid's Soul* pp 217-218
J. Canfield, M. Hansen, P. Hansen and .I Dunlap pub Health Communications Inc ISBN 1 55874 609 9
When you start playing a sport scoring points is essential – although you're not supposed to score them for the opposing team....

*The Little Notice* Kenan Thompson told in *Chicken Soup for the Kids Soul* pp 333-334

J. Canfield, M. Hansen, P. Hansen and I. Dunlap pub Health Communications Inc ISBN 1 55874 609 9 If you get a detention, perhaps it's better just to accept it and tell your parents the truth.

## **Dealing With Bullies**

Whatever group you are in, you will find bullies, ignorance and influence. These stories centre around aspects of this.

## The Recess Queen Alexis O'Neill/Laura Huliska-Beith (illus)

pub Scholastic

ISBN 0439206375

The kids in the playground were all scared of Mean Jean the Recess Queen, until the day a new kid came to school and showed everyone that Mean Jean wasn't as mean as she seemed. All that changed when a new kid came to school. She showed the school that Mean Jean wasn't all that mean.

## Pay Up, or Else Ann De Bode and Rien Broere

Pub Evans Brothers Limited ISBN 0 237 51952 6

Robert worries about his best friend Philip who seems to be very quiet lately. Then he suspects Philip is being forced to steal for "the gang". He fears the worst. Should he tell someone?

## Trouble Talk Trudy Ludwig /Mikaela Prevost (illus)

pub Tricycle Press ISBN 9781 582462400

This book focuses on the problems and anguish caused by 'gossiping' and the spreading of rumours – and gives sound advice on how to avoid getting caught up in this.

## Death

*Haere: Farewell, Jack, Farewell* Tim Tipene/Huhana Smith (illus) pub Huia ISBN 1-86969-104-0 A death is mourned, a birth is celebrated and a little girl sees that life comes full circle.

## Old Pig Margaret Wild/Ron Brooks (illus)

pub Picture Puffin ISBN 0 14056211 7 Old Pig and Granddaughter have lived together for a long, long time. They share everything, including the chores. One day Old Pig is too tired to get up for breakfast. Old Pig knows that her time to die is near, and so does Granddaughter. So they share their remaining time together in the best way they know how.

The Pipi Swing Sarona Alono-Iosefa/Bruce Potter (illus)

pub Reed

ISBN 9781 869484408

A young girl, still grieving for her father, is taken by her grandparents and taught how to do the 'pipi swing' – wriggling your feet in the water to find pipi. The

grandparents admit they've found it too hard until now to come back without their son (her father) and she comes to recognise that grief affects everyone.

*Brodie* Joy Cowley/Chris Mousdale (illus) pub Scholastic ISBN 1 86943 517 6 Brodie was a cool kid who was well liked in his class. They all knew he was sick, but they didn't really realise that he was going to die. This book covers concepts of friendship, illness, hope, coping with death, and cultural differences.

*Hine's Rainbow* Judith Bryers Holloway/Phillip Paea (illus) Pub Mallinson Rendel Publishers Ltd

ISBN 0908783 53 1

Hine is a very special child to her family in many ways. When Hine dies, the family show how they deal with her death, with the love of all the family and through being part of the different aspects of Tangi. Ruby remembers that the rainbow was a special thing to Hine and finds a way to have her remembered by growing a special garden in rainbow colours.

Nobody's Perfect Jenny Hessell/ Mandy Nelson (illus)

pub Century Hutchinson NZ Ltd

ISBN 1 86941 054 8

He'd been taught that children who do silly things, like crossing the road without looking, can die. But when a school mate dies after getting sick, he finds it hard to understand sometimes people die without doing silly things. Nobody told him it could happen like this.

## Having to Wear Glasses

What happens if you won't wear your glasses? These stories will help you realise the benefits.

*Just Do It!* Son Truong Nguyen told in *Chicken Soup for the Preteen Soul* pp313 - 314

J. Canfield, M. Hansen, P. Hansen and I. Dunlap pub Health Communications Inc ISBN 1 55874 800 8 Oh the embarrassing situations you can suddenly find yourself in when you have glasses but won't wear them.

## Glasses: Who Needs 'Em? Lane Smith

pub Puffin ISBN 9780140544848

A boy is not at all happy about having to wear glasses – until the optician comes up with a wildly imaginative list of glasses wearers.

## Paul Needs Specs Bernard Cohen/Geoff Kelly (illus)

pub Puffin ISBN 0 14 131379 X Paul needs glasses – and this book shows how things change to the viewer – with and without glasses.

## Confessions of a Four Eyes Gwen Rockwood as told in Chicken Soup for the Pre-

*Teen Soul 2* pp143-145 J. Canfield, M. Hansen, P. Hansen, I. Dunlap pub Scholastic Inc ISBN 0 439 67499 9 After managing to 'cheat' her way, through th

After managing to 'cheat' her way through the eye test at school for some time, a tester finally realises that the girl can't really see well. Once she gets her glasses, it opens up a whole new world to her – including noticing that the kid who was teasing her about them had an awfully big nose!

## The Need to be Part of a Group

*Clubs* Kate de Goldi/Jacqui Colley (illus) pub Trapeze ISBN 0473100630 A story of clubs, cliques and the effects of exclusion.

*The Cool Club* Alison Braneim told in *Chicken Soup for the Kids' Soul 2* pp 133-136 J. Canfield, M. Hansen, P. Hansen and I. Dunlap pub Health Communications Inc ISBN 0 7573 0405 2

What is true friendship? When Alison starts a new school she is desperate to make friends. She soon found, however, that sometimes you have to make tough decisions about the sort of friendships that are best.

## Being Part of a Family

Supper David Barbara Lage told in Chicken Soup for the Preteen Soul pp 88-90 J Canfield, M Hansen, P Hansen and I Dunlap pub Health Communications Inc ISBN 1 55874 800 8 David is the youngest. While Mum is talking on the phone to Grandma, the older children keep coming to tell their mum what David is up to. She tries to shoo them away – until finally they have to forcefully point out that David is putting his safety at risk.

*I Flushed It* Pier Novelli told in *Chicken Soup for the Preteen Soul* pp 91-93 J Canfield, M Hansen, P Hansen and I Dunlap pub Health Communications Inc ISBN 1 55874 800 8

Sometimes it is hard being the youngest. So when the older children try to stop him from taking care of the new puppy, he finds his own way of 'caring' for him to prove he is capable.

*Green Salami* Patty Hansen told in *Chicken Soup for the Kid's Soul* pp 108 – 112 J. Canfield, M. Hansen, P. Hansen and I. Dunlap pub Health Communications Inc ISBN 1 55874 609 9 We all develop food fads at times. But when Patty hid a roll of salami, her favourite food item under the bed and forgot about it, it eventually developed a life of its own.

*Just Desserts* Beverly Spooner told in *Chicken Soup for the Preteen Soul* pp 238-241 J Canfield, M Hansen, P Hansen and I Dunlap pub Health Communications Inc ISBN 1 55874 800 8

None of the kids likes the lumpy mashed potatoes that Mum serves so they find a way of putting them onto the littlest sister's plate. However, she catches on to what her older sisters are doing and finds a way to stop them taking advantage of her.